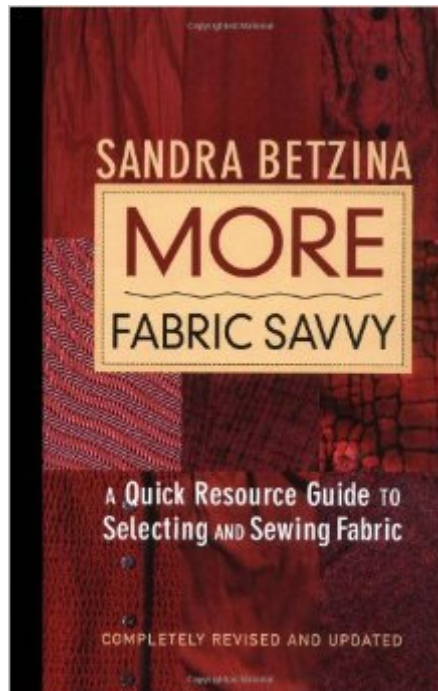


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# More Fabric Savvy: A Quick Resource Guide To Selecting And Sewing Fabric



## Synopsis

Wouldn't it be great to have an expert with you as you roam the aisles of your fabric store in search of the perfect fabric? Sandra Betzina does just that in *More Fabric Savvy*. America's best-selling quick guide to selecting and sewing fabrics is now completely revised and updated, with over 100 new tips, all new photography, the latest new fabrics, and entirely new and useful features, such as a guide to stain removal. Sandra has taken the fear out of selecting and sewing fabrics by providing the essential information you need to create the perfect garment or home-decoration project. This indispensable and easy-to-use reference belongs on your shelf or, better yet, in your handbag. Includes 19 new fabrics not included in the original *Fabric Savvy* for a total of 100 fabrics Updated Glossary and Sources to provide up to the minute fabric information includes a handy stain-removal chart for tackling over 50 types of stains two new features include a lining chart, and a "burn test" chart to determine a fabric's content

## Book Information

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## Customer Reviews

I haven't owned this book long enough to really put it to use, though I've read it from cover to cover and can see there's a lot of really useful information. Not only has Betzina described the characteristics of the fabric, but she provides lots of helpful information for working with the fabric, including information on presser feet, hemming and thread and needle suggestions. Being relatively new to sewing, I can see finding this information invaluable when working with an unfamiliar fabric. In terms of the written information, I have only two minor quibbles. First, many of the finishing

suggestions specify using a serger with no alternative options. While I appreciate that a serger may be the best option in some cases, I think it would have been helpful to know what alternate methods could be used by those of us with only a standard sewing machine. Second, there were several cases where Betzina specified that natural fibers were an ideal alternative to manmade, and indicated that manmade fibers would have puckered seams. I was hoping, for those of us who might end up wanting or needing to work with a synthetic fiber on occasion, that she might, instead, offer tips for avoiding or controlling puckers in the fabric. Again, I'm hard pressed to believe there's no option at all. Both these quibbles may be a product of limited space and I wouldn't discourage anyone from buying the book on those grounds. The information is really helpful and should be an asset to anyone who isn't already an expert in fabric characteristics. The reason I'm not giving this book a solid 4 or 5 stars is because the photos are confusing and in several cases, I think they are simply wrong. Garments are shown laid flat on the ground, often as complete outfits that are clearly made with multiple fabrics.

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